

MYXA
Mockingbird
19.08.2021 – 03.09.2021

Imitation is a way of approximating the other, of adapting to ones surroundings - it is a learning process requiring attention and precision. Due to its structural principle, but also perceivably beyond its breaking point, imitation is generative.

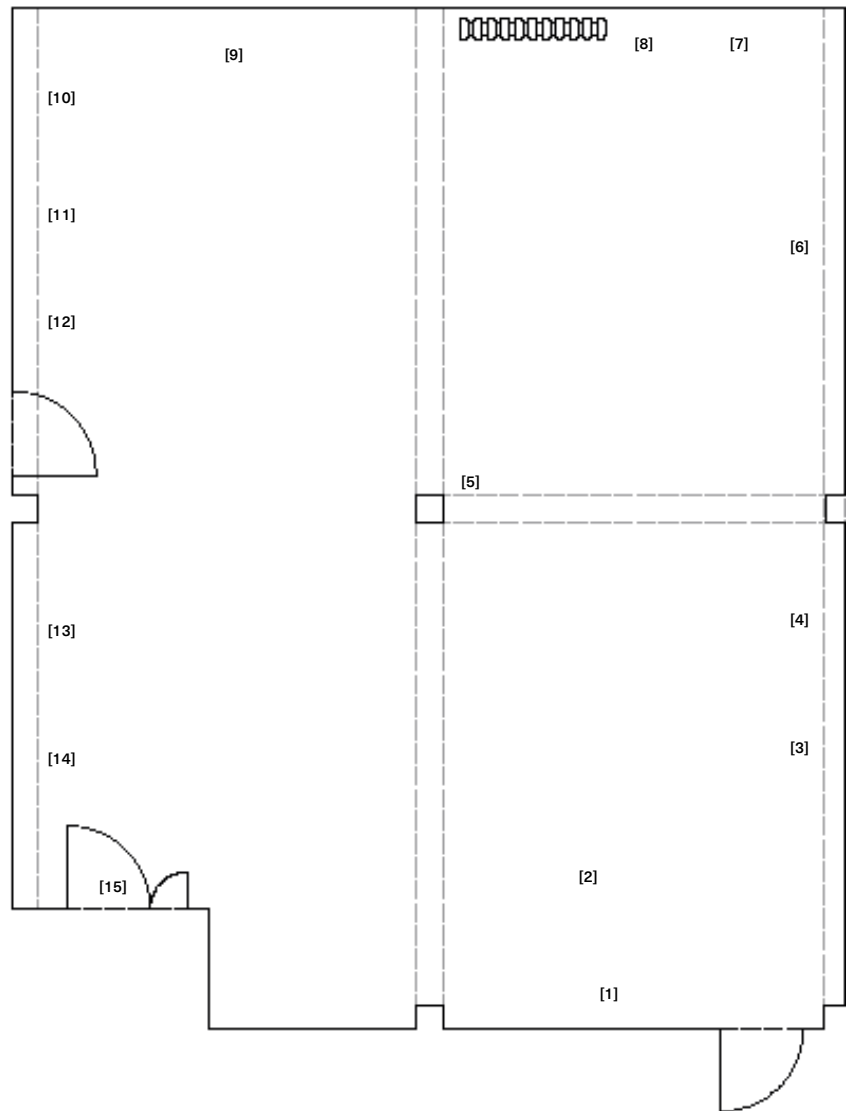
The mockingbird not only imitates but also interprets what it hears, creating new patterns and melodies so convincing that other birds fall for its mockery. Through its song, it reframes, transports, restructures and so opens up room for speculation.

The exhibition resonates with themes of cyber-animism, technomateriality, networks and fabrics, interaction and interaffection, relational, fluid and layered net-culture, memetic processes, the profane and the sacred, the hyper-present, the extreme self, and the post-ironic – in a heartfelt, school of jellyfish vibing, genuine way ... it is the ordinary commenting on something out of the ordinary - a crypto-ceremony for a hypertentacular now.

In the time leading up to this show, we encountered oversaturated, sparkly, high-definition cottagecore, enchanted geology, animated matter, neurogamy, the longing for idyllic lives, the vacuum of the sublime. In hearing the mockingbirds song echo through liminal backrooms and nonspaces, we found ourselves like bird chirps emanating from alarm clocks, buzzing asynchronously like memes on a timeline with soft angel-wings.

myxa: animal slime or the distal end of bird mandibles

MYXA is a transnational collective of artists that explores techno-critical post-digital practices. Many-tongued like the mockingbird, MYXA embraces the post-truths of our time and attempts, while mapping it seems impossible, to find vantage points of orientation and nodes of connection in this ever-complexifying realitätscape.



^[1] Anais Orr, *Electric Eczema*, 2020
Fabric, dispersion paint
97 cm x 102 cm

^[2] Andri Schatz, *Hito was half-right*, 2021

^[3] Gaia Del Santo, *i hope im not just a meme page to you guys*, 2021
Transfer print and embroidery on cotton, silk ruffles, buttons
57 x 92 cm

^[4] Gaia Del Santo, *this is a neutral post*, 2021
Transfer print and embroidery on various fabrics, silk ruffles, buttons
57 x 92 cm

^[5] Demian Jakob, *Buried under a pile of decorative stones, the Elves*. 2021
Solenoids, granit
dimensions variable

^[6] org, soz, 2020
Acrylic and varnish on canvas
200 x 200 cm

⁷¹ Gaia Del Santo, *the master key is causing you pain according to some angels*, 2021
Mixed media key holder
44.4 x 29.5 cm

^[8] Gaia Del Santo, *not doing so great tbh*, 2021
Transfer print and embroidery on cotton, latex, rhinestones, glitter
21 x 29.7 cm

^[9] Andri Schatz, *Shrine of the Sacred Hollow*, 2021

^[10] ^[11] ^[12] Anais Orr, *Softly, Hardly*, 2021
Porcelain, razor wire, mixed media on paper, solder wire, epoxy
46,5 x 37 x 3 cm

^[13] Salvador Marino, *1CU*, 2021
Plastic, electronics
8 x 34 x 6 cm

^[14] Andri Schatz, *ghouls of data past*, 2021

^[15] Andri Schatz, 電相, 2020